

BRITTANY BARA

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CURRENT APPOINTMENT

2018-Present **Director of Theatre/Assistant Professor of Musical Theatre**
Southern Arkansas University. Magnolia, Arkansas

EDUCATION

- 2018** **M.F.A. in Performance Pedagogy**
University of Pittsburgh. Pittsburgh, Pennsylvania.
Thesis: "Voice and Movement: Explorations on Connection"
Committee: Dennis Schebetta (advisor), Cynthia Croot
Achievement in Pedagogy Badge awarded by University Center for Teaching & Learning
- 2007** **B.F.A. in Musical Theatre Magna Cum Laude**
Emerson College. Boston, Massachusetts.

CERTIFICATIONS

- 2021** **Designated Linklater Teacher**
Designated by: Andrea Haring, Fran Bennett, Mary Irwin, Christine Adaire, Alexandra Whitham

PROFESSIONAL TRAINING*

- Dec. 2021** **Knight-Thompson Speechwork. Level 1: Experiencing Speech**
Taught by: Andrea Caban, Nathan Crocker, Julie Foh
- 2018-2021** **Kristin Linklater Voice Centre. Designated Linklater Teacher Program**
Master Teacher: Kristin Linklater, Fran Bennett, Mary Irwin
- 2010-2018** **The Linklater Center NYC.**
Master Teacher: Andrea Haring

**see page 7 for further professional training*

TEACHING EXPERIENCE

- I. Assistant Professor – Southern Arkansas University** **2018-Present**
Acting 1 (Voice and Movement): Fall 2019, Fall 2020
Acting 2 (Voice and Text): Spring 2020, Spring 2021
Dialects and Accents: Fall 2018, 2019, 2020, 2021
Performance in Shakespeare: Spring 2019

Introduction to Speech: Fall 2018, Spring 2019
Musical Theatre Performance Studio I (Pre-1965): Fall 2020
Musical Theatre Performance Studio II (Post-1965): Spring 2021
Musical Theatre Performance Studio III (Musical Scene Study): Fall 2019, Fall 2021
Musical Theatre Performance Studio IV (Pop/Rock & Audition Technique): Spring 2020
Studies in Musical Theatre: Fall 2019
Acting Styles I (Greek, Moliere, Restoration): Spring 2020, 2022
Acting Styles II (Symbolism, Epic Theatre, Absurdism): Spring 2021
Acting 3 (Contemporary Scene Study): Fall 2020
Business for Actors: Spring 2020
Movement for Actors: Fall 2019
Directed Study (Directing): Spring 2019
Fundamentals of Acting: Fall 2018

II. Instructor of Record – University of Pittsburgh **2016-2018**

Acting I: Spring 2017, Fall 2018, Spring 2018
Voice and Movement I: Fall 2017
Introduction to Performance: Fall 2016-Spring 2018
Directed Project in Performance/Directing: *Parade*: Fall 2018

III. Graduate Teaching Assistant – University of Pittsburgh **2016-2018**

Musical Theatre Performance: Spring 2018
Acting 1: Fall 2016

IV. Graduate Teaching Assistant – Carnegie Mellon University **2016-2017**

Voice and Alexander Technique I: Fall 2016
Voice and Alexander Technique III: Spring 2017

V. Advising – Southern Arkansas University **2018-Present**

Academic Advising, Musical Theatre Majors: 2018-Present
Faculty Advisor, Alpha Psi Omega: 2019-Present
Faculty Advisor, Directing Projects: 2018-2022
Vagina Monologues, Cat Jones dir. Spring 2019
All My Sons, Joann Shaver dir. Spring 2019
Eulogy of Freedom, Taijee Bunch dir. Spring 2019
Barefoot in the Park, Emma Walker dir. Spring 2020
Vagina Monologues, Julia Mansur dir. Spring 2020
Dear Brutus, Amber Cromer, dir. Spring 2022

RESEARCH AND TEACHING INTERESTS

Directing
Acting: (Contemporary, New Works, Heightened Text)
Voice: Linklater, Knight-Thompson, Somatic Voice
Accents and Dialects
Movement: Feldenkrais, Alexander Technique, Michael Chekov, Laban

ARTISTIC

I. Directing

2022. *Guys and Dolls* by Frank Loesser. Southern Arkansas University. Magnolia, AR.
2021. *The Spitfire Grill the musical* by Fred Alley and James Valcq. Southern Arkansas University. Magnolia, AR
2020. *The Importance of Being Earnest* by Oscar Wilde. Southern Arkansas University. Magnolia, AR
2020. *Wiley and the Hairy Man* by Susan Zeder. Southern Arkansas University. Magnolia, AR
2019. *Little Women the Musical* by Allen Knee. Southern Arkansas University. Magnolia, AR
2019. *Sister Act* by Bill Steinkellner and Cherie Steinkellner. Southern Arkansas University. Magnolia, AR
2009. *Princess and the Pea* by Michael McGill. Missoula Children's Theatre. Missoula, MT
2008. *Robin Hood* by Tim Kelly. Interlakes Children's Theatre. Meredith, NH
2008. *Cinderella* by William Glennon. Interlakes Children's Theatre. Meredith, NH
2007. *Jack and the Beanstalk* by Jim Caron. Missoula Children's Theatre. Missoula, MT

II. Assistant Directing

2017. *The 25th Annual Putnam County Spelling Bee* by Rachel Sheinkin and William Finn. University of Pittsburgh. Pittsburgh, PA

III. Acting (select NYC and Regional Theatre)

2018. Orlando. *As You Like It*. Steel City Shakespeare. Directed by Jeffrey Chips. Pittsburgh, PA
2018. Bria. *Destiny is a Careless Waiter*. Pittsburgh New Works Festival. Directed by Mike Nichols. PA
2018. Lucille Frank. *Parade*. University of Pittsburgh. Directed by Rob Frankenberry. PA
2016. Woman 1. *I Love you, You're Perfect, Now Change*. White Plains Performing Arts Center. Directed by Amy Griffin. White Plains, NY
2014. Jack's Mom. *Into the Woods*. Westchester Sandbox Theatre. Directed by Frank Portanova. Westchester, NY
2013. Ensemble/Mme. Thenardier U/S. *Les Miserables*. White Plains Performing Arts Center. Directed by Jeremy Quinn. White Plains, NY
2013. Vicki. *The Full Monty*. Interlakes Theatre. Directed by Thom Caska. Meredith, NH
2013. Mme. Thenardier. *Les Miserables*. Interlakes Theatre. Directed by Michael McKelvey. Meredith, NH
2012. Hermia. *A Midsummer Night's Dream*. The Producer's Club. Directed by Roger Simon. NY, NY
2011. Patsy Cline. *Always, Patsy Cline*. Concord Auditorium. Directed by Nancy Barry. Concord, NH
2011. Sister Robert Anne. *Nun-crackers*. Interlakes Theatre. Directed by Inake Baldassarre. Meredith, NH

2009. Rona Lisa Peretti. *The 25th Annual Putnam County Spelling Bee*. Interlakes Theatre.
Directed by John Baker. Meredith, NH
2008. Reno Sweeney. *Anything Goes*. Interlakes Theatre. Directed by Norb Joerder. Meredith,
NH
2006. Martha. *The Secret Garden*. The New London Barn Theatre. Directed by Michelle
Tattenbaum. New London, NH
2006. Judith. *Stage Door*. New London Barn Theatre. Directed by Kathleen Conry. New London,
NH
2006. Jan. *Grease*. New London Barn Theatre. Directed by Brian Feehan. New London, NH

IV. Acting (select TV/Film/Industrial)

2015. Patients 1-4. *Medical Industrial*. Ziemer USA.
2011. Extra. *Mildred Pierce*. HBO, Television.
2010. Success Feature. *The Firm*. Kamen Group, Comm.

V. Concerts and Cabarets

2020. Soloist. *SAU Virtual New Works Cabaret*. Virtual Venue: Facebook/YouTube.
2019. Soloist. *SAU Faculty Concert*. Dolph Recital Hall. Magnolia, AR
2014. Soloist. *Murder for Two: Musical Mondays*. New World Stages. New York, NY
2014. Ensemble. *You're Gonna Hate This*. Joe's Pub. New York, NY
2013. Soloist. *Actor's Therapy Presents*. 54 Below. New York, NY
2010. Ensemble. *Sondheim 80th Birthday Concert*. Lincoln Center. New York, NY

VI. Dialect Design

2020. *The Importance of Being Earnest* by Oscar Wilde. Southern Arkansas University.
Magnolia, AR
2020. *Wiley and the Hairy Man* by Susan Zeder. Southern Arkansas University. Magnolia, AR
2019. *Little Women the Musical* by Allen Knee. Southern Arkansas University. Magnolia, AR
2019. *Unexpected Tenderness* by Israel Horowitz. Southern Arkansas University. Magnolia, AR
2018. *Macbeth* by William Shakespeare. Southern Arkansas University. Magnolia, AR
2018. *Antigone* adaptation by Jean Anouilh. Southern Arkansas University. Magnolia, AR
2018. *Parade* by Alfred Uhry and Jason Robert Brown. University of Pittsburgh. PA

RELATED EXPERIENCE

Jan. 2012- Sept. 2013

General Manager

Interlakes Summer Theatre. Meredith, NH. Hired and oversaw a 70+ company of actors and technicians for two seasons, which also required securing adequate housing and transportation for the entire company. Maintained legal paperwork for cast and crew.

Jan. 2010- Dec. 2011

Box Office/Front of House Manager

Interlakes Summer Theatre. Meredith, NH. Successfully transitioned the theatre from offline to online ticket sales. Trained and oversaw ushers and box office employees. Responsible for running reconciliation and forecasting reports.

Aug. 2004- May 2007 Assistant to the General Manager

Emerson Stage. Boston, Massachusetts. Served as office administrator, which included handling daily and appointment calendars for the GM and Production Coordinator, answering phones, filing, and coordinating mail/deliveries as needed. Assisted in gathering material and organizing photo shoots for production playbills and archival purposes.

Sept. 2005- May 2007 Front of House Manager

Emerson Stage. Boston, Massachusetts. Responsible for training and scheduling House Management, Ushers, and Box Office staff for 3 Emerson Stage performance spaces. Ran reconciliation reports and daily deposits.

May-September 2005 Marketing Intern

Theatre Three. Dallas, Texas. Gathered and format material for production playbills. Managed publicity photos and assisted in website maintenance. Planned and executed press nights. Assisted with donor/subscriber mailings as needed.

CONFERENCE PRESENTATIONS AND WORKSHOPS

March 2022. *Southeastern Theatre Conference (SETC)*. "Expand your vocal resonance". Co-presenter

January 2021. *KCACTF Region III Festival*. "Connecting Body and Voice: A Full Body & Voice Linklater Warm-up"

March 2020. *Southeastern Theatre Conference (SETC)*. "Linklater Warm-up: discover your resonating ladder"

January 2018. *KCACTF Region II Festival*. "Embodiment for Actors: An Introduction to Linklater Voice Method"

March 2016. *Southeastern Theatre Conference (SETC)*. "Resonate Your Way to the Top: Connect Body & Voice for a Dynamic Audition"

INVITED LECTURES, CLASSES, AND WORKSHOPS

March 2020. Austin College, Sherman, TX. "Musical Theatre Masterclass".

March 2019. Arkansas State Thespian Festival, AR. "Musical Theatre Audition Techniques and Coaching". Co-presenter.

November 2018. Texas State Thespian Festival. Dallas, TX. "Musical Theatre Techniques". Co-Presenter

October 2017. Propel Charter School, Pittsburgh, PA. "Linklater Masterclass".

February 2016. University of Pittsburgh School of Dental Medicine. Pittsburgh, PA. "Connecting to the Present Moment: How Acting Techniques Build Interpersonal and Communication Skills" Assistant Guest Lecturer.

GRANTS

- 2022 Faculty Development Grant, Southern Arkansas University, Travel Funds to complete Knight-Thompson Speechwork Level 1 workshop (\$850)
- 2021 Faculty Development Grant, Southern Arkansas University, Travel Funds to complete Linklater Designation Part II (\$1,500)
- 2020 Faculty Development Grant, Southern Arkansas University, Travel Funds to complete Linklater Designation Part I (\$3,000)
- 2019 Roy and Christine Sturgis Charitable and Educational Trust of Arkadelphia, Funds to renovate Harton Theatre spaces at Southern Arkansas University (\$150,000)

HONORS AND AWARDS

- 2021 Spirit of SAU Award: for innovative teaching and theatrical programming
Southern Arkansas University, Faculty Assembly
- 2018 Elizabeth Baranger Excellence in Teaching Award, Honorable Mention
University of Pittsburgh, Graduate Student Organization
- 2017 Best Actress for Bria in *Destiny is a Careless Waiter* by: Julie Zaffarano.
Pittsburgh New Works Festival, Pittsburgh, PA
- 2016 Graduate Teaching Assistantship
University of Pittsburgh, Department of Theatre Arts

SERVICE

I. Professional

Arkansas Vice-Chair. Kennedy Center American College Theatre Festival (KCACTF). Region VI. 2021.

Artistic Core Member. Kristin Linklater Voice Centre. Orkney. 2021-Present

VASTA Representative. Irene Ryan Respondent. Kennedy Center American College Theatre Festival (KCACTF). Region III, Festival 53. Virtual Conference. January 2021.

VASTA Task Force Member. VASTA White Paper: Best Practices for Teaching/Training Virtually (a COVID-19 response). Voice and Speech Trainers Association, Inc. (VASTA). 2020

Associate Editor. International Dialects of English Archive (IDEA). 2020-Present

Voice & Speech Committee. Member. Southeastern Theatre Conference (SETC). 2016-Present.

Regional Respondent. Kennedy Center American College Theatre Festival (KCACTF). Region VI. 2018-Present

VASTA Representative. Kennedy Center American College Theatre Festival (KCACTF). Region II, Festival 50. Indiana University of Pennsylvania. January 2018.

II. Institutional

Presenter. The Academy (Professional Development for Faculty and Staff). “Confidence in Communication for Lecturing and Beyond”. Southern Arkansas University. Spring 2022

Committee Member. University Foundation Fundraising Campaign. Southern Arkansas University. Fall 2019

Speaker Coach. TEDxPitt. University of Pittsburgh. March 2018.

III. Departmental

Recruitment. Southern Arkansas University. Department of Performing Arts. Fall 2018-Present

Season Selection Committee. Chair. Southern Arkansas University. Department of Performing Arts. 2018-Present

Faculty Search Committee. Chair. Southern Arkansas University. Department of Performing Arts. Spring 2020.

Faculty Search Committee. Member. Southern Arkansas University. Department of Performing Arts. Spring 2019

Curriculum Committee. Chair. Southern Arkansas University. Department of Performing Arts. 2018-2019

Faculty Search Committee. Member. Southern Arkansas University. Department of Performing Arts. Fall 2018

Season Selection Committee. Graduate Student Representative. University of Pittsburgh Department of Theatre Arts. Elected position, September 2017-May 2018.

Business and Finance Manager. The Eleanora Duse Society. University of Pittsburgh Department of Theatre Arts. Elected position, January 2017-December 2017.

PROFESSIONAL TRAINING

2020 **“Anti-Racist Theatre: A Foundation Course”** ATHE Virtual Convention.
Instructor: Nicole Brewer

2020 **“Moment Work for the Instructor”** ATHE Virtual Convention.
Instructor: Tectonic Theatre Project’s Barbara Pitts McAdams

2013-2014 **Actor Therapy: Musical Theatre & Audition Technique**
Instructors: Lindsay Mendez, Ryan Scott Oliver

2012-2013 **Simon Studio: Shakespeare and On-Camera Technique**

Instructor: Roger Hendricks-Simon

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Musical Theatre Educators' Alliance (MTEA)

Voice and Speech Trainers Association, Inc. (VASTA)

Kristin Linklater Voice Centre Orkney

Southeastern Theatre Conference (SETC)

Kennedy Center American College Theatre Festival (KCACTF)

Association for Theatre in Higher Education (ATHE)