

BRITTANY BARA, MFA

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ACADEMIC APPOINTMENTS

- 2025-Present Associate Professor of Theatre and Music Theatre**
Viterbo University. La Crosse, Wisconsin
- 2022-2025 Assistant Professor of Theatre and Music Theatre**
Viterbo University. La Crosse, Wisconsin
- 2018-2022 Director of Theatre/Assistant Professor of Musical Theatre**
Southern Arkansas University. Magnolia, Arkansas

EDUCATION

- 2018 M.F.A. in Performance Pedagogy**
University of Pittsburgh. Pittsburgh, Pennsylvania.
Thesis: "Voice and Movement: Explorations on Connection"
Committee: Dennis Schebetta (advisor), Cynthia Croot
Achievement in Pedagogy Badge awarded by University Center for Teaching & Learning
- 2007 B.F.A. in Musical Theatre Magna Cum Laude**
Emerson College. Boston, Massachusetts.

CERTIFICATIONS

- 2024 Mental Health First Aid**
Taken through Theatrical Intimacy Education (TIE). May 2024
- 2021 Designated Linklater Teacher**
Designated by: Andrea Haring, Fran Bennett, Mary Irwin, Christine Adaire, Alexandra Whitham

PROFESSIONAL TRAINING*

- July 2023-Present Theatrical Intimacy Education (TIE).**
Best Practices Workshop; Bystander Intervention Training; Mental Health First Aid; Intimacy Coordination for TV/Film; Intimacy Choreography for Live Performance; Foundations of Race, Intimacy, & Consent; Actors & Intimacy; Working with Trans & Non-binary Actors; Staging Intimacy Beyond the Binary; Modesty Garments and More; Curating Trauma-Conscious Creative Spaces; Cooking with Choreography
- Dec. 2021-Present Knight-Thompson Speechwork (KTS).**
Level 1: Experiencing Speech

Taught by: Andrea Caban, Nathan Crocker, Julie Foh

Level 2: Phonetics Intensive

Taught by: Andrea Caban, Tyler Sieple

Aug. 2023 **Intimacy Directors & Choreographers (IDC).**
Level 1: Foundations of Intimacy & Consent

2018-2021 **Kristin Linklater Voice Centre. Designated Linklater Teacher Program**
Master Teacher: Kristin Linklater, Fran Bennett, Mary Irwin

2010-2018 **The Linklater Center NYC.**
Master Teacher: Andrea Haring

**see pages 9-10 for further professional training*

TEACHING EXPERIENCE

I. Associate Professor – Viterbo University **2025-Present**

Acting I: Fall 2025
Voice & Movement: Fall 2025
Auditions & Business: Fall 2025
Acting Studio: Fall 2025

II. Assistant Professor – Viterbo University **2022-2025**

Acting I: Fall 2022, Fall 2023, Fall 2024
Acting II: Spring 2023
Acting III: Fall 2023
Acting IV: Spring 2024
Music Theatre Lab: Fall 2022, Fall 2023, Fall 2024, Spring 2025
Voice and Speech I: Fall 2023, Fall 2024
Voice and Speech II (Dialects & Accents): Spring 2023, Spring 2024, Spring 2025
Musical Theatre Scene Study I: Fall 2022,
Musical Theatre Scene Study II: Spring 2023, Spring 2024
Acting Through Song: Spring 2023
Senior Showcase: Spring 2024, Spring 2025
Auditions & Business: Fall 2024
Verse Drama: Spring 2025

III. Assistant Professor – Southern Arkansas University **2018-2022**

Acting 1 (Voice and Movement): Fall 2019, Fall 2020
Acting 2 (Voice and Text): Spring 2020, Spring 2021
Dialects and Accents: Fall 2018, 2019, 2020, 2021
Performance in Shakespeare: Spring 2019
Introduction to Speech: Fall 2018, Spring 2019
Musical Theatre Performance Studio I (Pre-1965): Fall 2020
Musical Theatre Performance Studio II (Post-1965): Spring 2021
Musical Theatre Performance Studio III (Musical Scene Study): Fall 2019, Fall 2021
Musical Theatre Performance Studio IV (Pop/Rock & Audition Technique): Spring 2020

Studies in Musical Theatre: Fall 2019
Acting Styles I (Greek, Moliere, Restoration): Spring 2020, 2022
Acting Styles II (Symbolism, Epic Theatre, Absurdism): Spring 2021
Acting 3 (Contemporary Scene Study): Fall 2020
Business for Actors: Spring 2020
Movement for Actors: Fall 2019
Directed Study (Directing): Spring 2019
Directed Study (Theatre History): Spring 2022
Fundamentals of Acting: Fall 2018

IV. Instructor of Record – University of Pittsburgh **2016-2018**

Acting I: Spring 2017, Fall 2018, Spring 2018
Voice and Movement I: Fall 2017
Introduction to Performance: Fall 2016-Spring 2018
Directed Project in Performance/Directing: *Parade*: Fall 2018

V. Graduate Teaching Assistant – University of Pittsburgh **2016-2018**

Musical Theatre Performance: Spring 2018
Acting 1: Fall 2016

VI. Graduate Teaching Assistant – Carnegie Mellon University **2016-2017**

Voice and Alexander Technique I: Fall 2016
Voice and Alexander Technique III: Spring 2017

ADVISING

I. Advising – Viterbo University **2023-Present**

Academic Advising, Musical Theatre Majors: 2023-Present
Faculty Advisor, Returning Student Review: 2023-Present
Faculty Advisor, Improv Club: 2024

II. Advising – Southern Arkansas University **2018-2022**

Academic Advising, Musical Theatre Majors: 2018-Present
Faculty Advisor, Alpha Psi Omega: 2019-Present
Faculty Advisor, Directing Projects: 2018-2022
Vagina Monologues, Cat Jones dir. Spring 2019
All My Sons, Joann Shaver dir. Spring 2019
Eulogy of Freedom, Taijee Bunch dir. Spring 2019
Barefoot in the Park, Emma Walker dir. Spring 2020
Vagina Monologues, Julia Mansur dir. Spring 2020

RESEARCH AND TEACHING INTERESTS

Voice: Linklater, Knight-Thompson, Estill Voice
Accents and Dialects
Intimacy Direction
Directing

Musical Theatre

Acting: (Contemporary, New Works, Heightened Text)

Movement: Feldenkrais, Trish Arnold, Alexander Technique, Michael Chekov, Laban

Curriculum Design, Development & Pedagogy

ARTISTIC/CREATIVE RESEARCH

I. Directing

2026. *Silent Sky* by: Lauren Gunderson. La Crosse Community Theatre. La Crosse, WI

2026. *I Love You Because* by: Cunningham and Salzburg. Viterbo University. La Crosse, WI

2024. *Sweeney Todd: the Demon Barber of Fleet Street* by: Stephen Sondheim.

Viterbo University. La Crosse, WI

2024. *Tar Beach* by Tammy Ryan. Viterbo University. La Crosse, WI

2023. *The Hello Girls* music and lyrics by Peter Mills, Book by Peter Mills and Cara Reichel.

Viterbo University. La Crosse, WI.

2022. *Amahl and the Night Visitors* by Gian Carlo Menotti. Viterbo University. La Crosse, WI.

2022. *Guys and Dolls* by Frank Loesser. Southern Arkansas University. Magnolia, AR.

2021. *The Spitfire Grill the musical* by Fred Alley and James Valcq. Southern Arkansas University.

Magnolia, AR

2021. *The Invisible Dragon* by Patricia Clapp. Southern Arkansas University. Magnolia, AR

2020. *The Importance of Being Earnest* by Oscar Wilde. Southern Arkansas University.

Magnolia, AR

2020. *Wiley and the Hairy Man* by Susan Zeder. Southern Arkansas University. Magnolia, AR

2019. *Little Women the Musical* by Allen Knee. Southern Arkansas University. Magnolia, AR

2019. *Sister Act* by Bill Steinkellner and Cherie Steinkellner. Southern Arkansas University.

Magnolia,AR

2009. *Princess and the Pea* by Michael McGill. Missoula Children's Theatre. Missoula, MT

2008. *Robin Hood* by Tim Kelly. Interlakes Children's Theatre. Meredith, NH

2008. *Cinderella* by William Glennon. Interlakes Children's Theatre. Meredith, NH

2007. *Jack and the Beanstalk* by Jim Caron. Missoula Children's Theatre. Missoula, MT

II. Dialect Design

2024. *Sweeney Todd: the Demon Barber of Fleet Street* by: Stephen Sondheim.

Viterbo University. La Crosse, WI

2024. *Tar Beach* by Tammy Ryan. Viterbo University. La Crosse, WI

2022. *Guys and Dolls* by Frank Loesser. Southern Arkansas University. Magnolia, AR

2020. *The Importance of Being Earnest* by Oscar Wilde. Southern Arkansas University.

Magnolia, AR

2020. *Wiley and the Hairy Man* by Susan Zeder. Southern Arkansas University. Magnolia, AR

2019. *Little Women the Musical* by Allen Knee. Southern Arkansas University. Magnolia, AR

2019. *Unexpected Tenderness* by Israel Horovitz. Southern Arkansas University. Magnolia, AR

2018. *Macbeth* by William Shakespeare. Southern Arkansas University. Magnolia, AR

2018. *Antigone* adaptation by Jean Anouilh. Southern Arkansas University. Magnolia, AR

2018. *Parade* by Alfred Uhry and Jason Robert Brown. University of Pittsburgh. PA

III. Intimacy Direction

2025. *Young Frankenstein* by: Mel Brooks. Viterbo University. La Crosse, WI
2025. *Glimpses of the Moon* by: Tajlei Levis. St. Mary's University. Winona, MN
2024. *White Christmas* by: Irving Berlin, Paul Blake, David Ives. La Crosse Community Theatre. La Crosse, WI
2024. *Bright Star* by: Steve Martin and Edie Brickell. La Crosse Community Theatre. La Crosse, WI
2023. *She Kills Monsters* by Qui Nguyen. Viterbo University. La Crosse, WI
2023. *42nd Street* by Michael Stewart and Mark Bramble. Viterbo University. La Crosse, WI

IV Assistant Directing

2017. *The 25th Annual Putnam County Spelling Bee* by Rachel Sheinkin and William Finn. University of Pittsburgh. Pittsburgh, PA

V. Acting (select NYC and Regional Theatre)

2025. Becky. *Waitress*. La Crosse Comm. Theatre. Directed by Mary Cate Wesling. La Crosse, WI
2025. Jen. *John and Jen*. La Croix Black Box Theatre. La Crosse, WI
2018. Orlando. *As You Like It*. Steel City Shakespeare. Directed by Jeffrey Chips. Pittsburgh, PA
2018. Bria. *Destiny is a Careless Waiter*. Pittsburgh New Works Festival. Directed by Mike Nichols. PA
2018. Lucille Frank. *Parade*. University of Pittsburgh. Directed by Rob Frankenberry. PA
2016. Woman 1. *I Love you, You're Perfect, Now Change*. White Plains Performing Arts Center. Directed by Amy Griffin. White Plains, NY
2014. Jack's Mom. *Into the Woods*. Westchester Sandbox Theatre. Directed by Frank Portanova. Westchester, NY
2013. Ensemble/Mme. Thenardier U/S. *Les Miserables*. White Plains Performing Arts Center. Directed by Jeremy Quinn. White Plains, NY
2013. Vicki. *The Full Monty*. Interlakes Theatre. Directed by Thom Caska. Meredith, NH
2013. Mme. Thenardier. *Les Miserables*. Interlakes Theatre. Directed by Michael McKelvey. Meredith, NH
2012. Hermia. *A Midsummer Night's Dream*. The Producer's Club. Directed by Roger Simon. NY, NY
2011. Patsy Cline. *Always, Patsy Cline*. Concord Auditorium. Directed by Nancy Barry. Concord, NH
2011. Sister Robert Anne. *Nun-crackers*. Interlakes Theatre. Directed by Inake Baldassarre. Meredith, NH
2009. Rona Lisa Peretti. *The 25th Annual Putnam County Spelling Bee*. Interlakes Theatre. Directed by John Baker. Meredith, NH
2008. Reno Sweeney. *Anything Goes*. Interlakes Theatre. Directed by Norb Joerder. Meredith, NH
2006. Martha. *The Secret Garden*. The New London Barn Theatre. Directed by Michelle Tattenbaum. New London, NH
2006. Judith. *Stage Door*. New London Barn Theatre. Directed by Kathleen Conry. New London, NH

2006. Jan. *Grease*. New London Barn Theatre. Directed by Brian Feehan. New London, NH

VI. Acting (select TV/Film/Industrial)

2015. Patients 1-4. *Medical Industrial*. Ziemer USA.

2011. Extra. *Mildred Pierce*. HBO, Television.

2010. Success Feature. *The Firm*. Kamen Group, Comm.

VII. Concerts and Cabarets

2020. Soloist. *SAU Virtual New Works Cabaret*. Virtual Venue: Facebook/YouTube.

2019. Soloist. *SAU Faculty Concert*. Dolph Recital Hall. Magnolia, AR

2014. Soloist. *Murder for Two: Musical Mondays*. New World Stages. New York, NY

2014. Ensemble. *You're Gonna Hate This*. Joe's Pub. New York, NY

2013. Soloist. *Actor's Therapy Presents*. 54 Below. New York, NY

2010. Ensemble. *Sondheim 80th Birthday Concert*. Lincoln Center. New York, NY

RELATED EXPERIENCE

Jan. 2012- Sept. 2013 General Manager

Interlakes Summer Theatre. Meredith, NH. Hired and oversaw a 70+ company of actors and technicians for two seasons, which also required securing adequate housing and transportation for the entire company. Maintained legal paperwork for cast and crew.

Jan. 2010- Dec. 2011 Box Office/Front of House Manager

Interlakes Summer Theatre. Meredith, NH. Successfully transitioned the theatre from offline to online ticket sales. Trained and oversaw ushers and box office employees. Responsible for running reconciliation and forecasting reports.

Aug. 2004- May 2007 Assistant to the General Manager

Emerson Stage. Boston, Massachusetts. Served as office administrator, which included handling daily and appointment calendars for the GM and Production Coordinator, answering phones, filing, and coordinating mail/deliveries as needed. Assisted in gathering material and organizing photo shoots for production playbills and archival purposes.

Sept. 2005- May 2007 Front of House Manager

Emerson Stage. Boston, Massachusetts. Responsible for training and scheduling House Management, Ushers, and Box Office staff for 3 Emerson Stage performance spaces. Ran reconciliation reports and daily deposits.

May-September 2005 Marketing Intern

Theatre Three. Dallas, Texas. Gathered and format material for production playbills. Managed publicity photos and assisted in website maintenance. Planned and executed press nights. Assisted with donor/subscriber mailings as needed.

ARTICLES AND PUBLICATIONS

January 2023. "Notes from the Classroom. The Actor's Process: Conversations". VASTA Newsletter. Co-Authored with Alexandra Whitham.

GRANTS

- 2025 Faculty Development Grant, Viterbo University, Funds toward Funds toward training in the Patsy Rodenburg voice technique/Research in Actor Presence and Embodiment (\$2500)
- 2024 Dorothy Mennen Research and Development Grant, VASTA, Funds toward training in the Patsy Rodenburg voice technique/Research in Actor Presence and Embodiment (\$1000)
- 2024 Faculty Development Grant, Viterbo University, Funds to complete Knight-Thompson Speechwork Level 2 (Phonetics Intensive) Workshop (\$450)
- 2022 Faculty Development Grant, Southern Arkansas University, Travel Funds to complete Knight-Thompson Speechwork Level 1 workshop (\$850)
- 2021 Faculty Development Grant, Southern Arkansas University, Travel Funds to complete Linklater Designation Part II (\$1,500)
- 2020 Faculty Development Grant, Southern Arkansas University, Travel Funds to complete Linklater Designation Part I (\$3,000)
- 2019 Roy and Christine Sturgis Charitable and Educational Trust of Arkadelphia, Funds to renovate Harton Theatre spaces at Southern Arkansas University (\$150,000)

HONORS AND AWARDS

- 2021 Spirit of SAU Award: for innovative teaching and theatrical programming
Southern Arkansas University, Faculty Assembly
- 2018 Elizabeth Baranger Excellence in Teaching Award, Honorable Mention
University of Pittsburgh, Graduate Student Organization
- 2017 Best Actress for Bria in *Destiny is a Careless Waiter* by: Julie Zaffarano.
Pittsburgh New Works Festival, Pittsburgh, PA
- 2016 Graduate Teaching Assistantship
University of Pittsburgh, Department of Theatre Arts

CONFERENCE PRESENTATIONS/WORKSHOPS

August 2025. *Communication, Speech, and Performance Teachers, Inc. (CSPTinc) of Australia.* "Linklater Technique for Practitioners" Keynote/Masterclass Presenter.

July 2023. *Voice and Speech Teacher Association (VASTA) 2023 Conference.* "Global Understanding: Differences in training vocal health for actors". Co-presenter

March 2022. *Southeastern Theatre Conference (SETC).* "VASTA Vocal Health Panel". Panelist

March 2022. *Southeastern Theatre Conference (SETC).* "Expand your vocal resonance". Co-presenter

January 2021. *KCACTF Region III Festival.* "Connecting Body and Voice: A Full Body & Voice Linklater Warm-up"

March 2020. *Southeastern Theatre Conference (SETC).* “Linklater Warm-up: discover your resonating ladder”

January 2018. *KCACTF Region II Festival.* “Embodiment for Actors: An Introduction to Linklater Voice Method”

March 2016. *Southeastern Theatre Conference (SETC).* “Resonate Your Way to the Top: Connect Body & Voice for a Dynamic Audition”

INVITED LECTURES, CLASSES, AND WORKSHOPS

November 2024. La Crosse Polytechnic School, La Crosse, WI. “Fundamentals of Acting and Improvisation”.

September 2023. Southern Arkansas University, Magnolia, AR. “Pop Rock for Musical Theatre Virtual Masterclass”.

March 2020. Austin College, Sherman, TX. “Musical Theatre Masterclass”.

March 2019. Arkansas State Thespian Festival, AR. “Musical Theatre Audition Techniques and Coaching”. Co-presenter.

November 2018. Texas State Thespian Festival. Dallas, TX. “Musical Theatre Techniques”. Co-Presenter

October 2017. Propel Charter School, Pittsburgh, PA. “Linklater Masterclass”.

February 2016. University of Pittsburgh School of Dental Medicine. Pittsburgh, PA. “Connecting to the Present Moment: How Acting Techniques Build Interpersonal and Communication Skills” Assistant Guest Lecturer.

SERVICE

I. Professional

EduCore Co-Chair. Voice and Speech Trainers Association (VASTA). 2022-2025

Regional Respondent. Kennedy Center American College Theatre Festival (KCACTF). Region V. 2023-Present

Literary Committee (Reader). Young Playwright’s Festival. City Theatre. Pittsburgh, PA. 2020-2024

Artistic Core Member. Kristin Linklater Voice Centre. Orkney, Scotland. 2021-2023

Associate Editor. International Dialects of English Archive (IDEA). 2020-2022

Arkansas Vice-Chair. Kennedy Center American College Theatre Festival (KCACTF). Region VI. 2021-2022.

VASTA Representative. Irene Ryan Respondent. Kennedy Center American College Theatre Festival (KCACTF). Region III, Festival 53. Virtual Conference. January 2021.

VASTA Task Force Member. VASTA White Paper: Best Practices for Teaching/Training Virtually (a COVID-19 response). Voice and Speech Trainers Association, Inc. (VASTA). 2020

Voice & Speech Committee. Member. Southeastern Theatre Conference (SETC). 2016-2022.

Regional Respondent. Kennedy Center American College Theatre Festival (KCACTF). Region VI. 2018-2022

VASTA Representative. Kennedy Center American College Theatre Festival (KCACTF). Region II, Festival 50. Indiana University of Pennsylvania. January 2018.

II. Institutional

Committee Member. Conservatory for the Arts Steering Committee. Viterbo University. Spring 2025

Committee Member. PROMISE Committee. Viterbo University. Fall 2023-Present

Presenter. The Academy (Professional Development for Faculty and Staff). “Confidence in Communication for Lecturing and Beyond”. Southern Arkansas University. Spring 2022

Committee Member. University Foundation Fundraising Campaign. Southern Arkansas University. Fall 2019

Speaker Coach. TEDxPitt. University of Pittsburgh. March 2018.

III. Departmental

New Faculty Directing Mentor. Viterbo University. Department of Theatre and Music Theatre. Spring 2025.

Curriculum Development Committee. Member. Viterbo University. Department of Theatre and Music Theatre. Summer 2024.

Faculty Search Committee. Member. Viterbo University. Department of Theatre and Music Theatre. Spring 2024

Recruitment. Viterbo University. Department of Theatre and Music Theatre. Fall 2023-Present

Season Selection Committee. Member. Viterbo University. Department of Theatre and Music Theatre. Fall 2022-Present

Recruitment. Southern Arkansas University. Department of Performing Arts. Fall 2018-Present

Season Selection Committee. Chair. Southern Arkansas University. Department of Performing Arts. 2018-Present

Faculty Search Committee. Chair. Southern Arkansas University. Department of Performing Arts. Spring 2020.

Faculty Search Committee. Member. Southern Arkansas University. Department of Performing Arts. Spring 2019

Curriculum Committee. Chair. Southern Arkansas University. Department of Performing Arts. 2018-2019

Faculty Search Committee. Member. Southern Arkansas University. Department of Performing Arts. Fall 2018

Season Selection Committee. Graduate Student Representative. University of Pittsburgh Department of Theatre Arts. Elected position, September 2017-May 2018.

Business and Finance Manager. The Eleanora Duse Society. University of Pittsburgh Department of Theatre Arts. Elected position, January 2017-December 2017.

PROFESSIONAL TRAINING

2025 **Patsy Rodenburg Technique.** Brisbane, Australia
Instructor: Rosalind Nugent

2022 **“Consent in the Classroom”** SETC Convention. Memphis, TN.
Instructor: Lauren Rikard, Theatrical Intimacy Education

2020 **“Anti-Racist Theatre: A Foundation Course”** ATHE Virtual Convention.
Instructor: Nicole Brewer

2020 **“Moment Work for the Instructor”** ATHE Virtual Convention.
Instructor: Tectonic Theatre Project’s Barbara Pitts McAdams

2013-2014 **Actor Therapy: Musical Theatre & Audition Technique**
Instructors: Lindsay Mendez, Ryan Scott Oliver

2012-2013 **Simon Studio: Shakespeare and On-Camera Technique**
Instructor: Roger Hendricks-Simon

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Stage Directors and Choreographers Society (SDC)

Musical Theatre Educators' Alliance (MTEA)

Voice and Speech Trainers Association, Inc. (VASTA)

Kristin Linklater Voice Centre (KLVC)

Kennedy Center American College Theatre Festival (KCACTF)